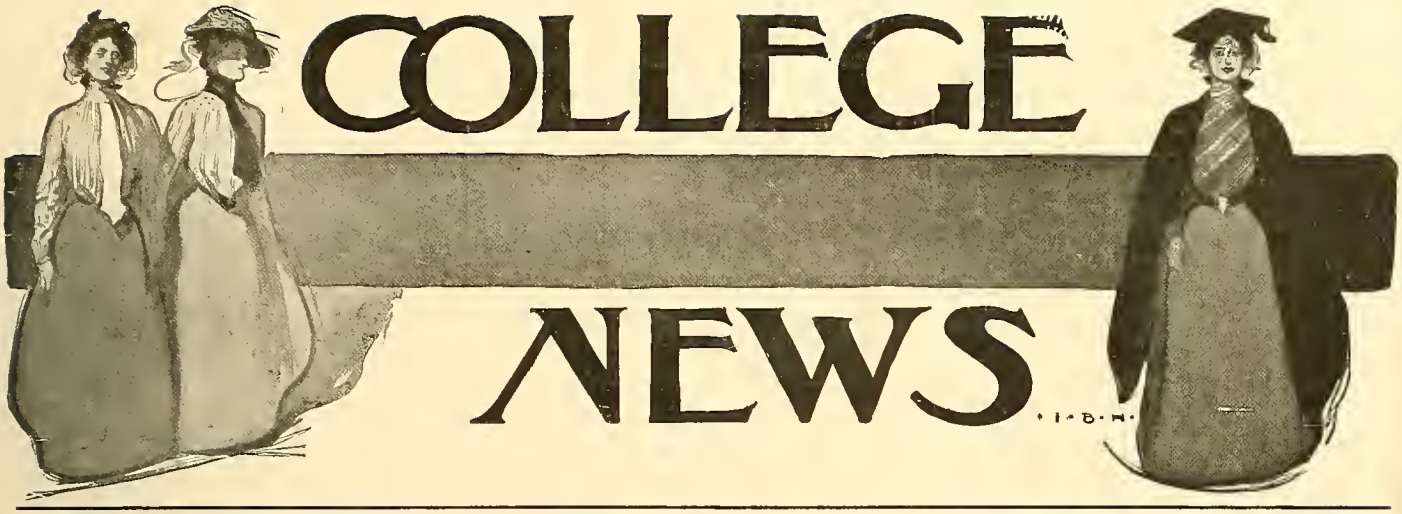

Vol. 2. No. 18. WELLESLEY, MASS., WEDNESDAY, MARCH 4, 1903. Price, 5 Cents.

The Editors regret to announce that, owing to serious typographical errors, the February 25 issue of COLLEGE NEWS has had to be suppressed. It will be remembered that this number consisted chiefly of memorial articles for Professor Wenckebach. The number will be re-issued at as early a date as possible. Although the mistakes lay entirely in the printing, and were absolutely unavoidable so far as the editors were concerned, they wish, nevertheless, to apologize to their subscribers for the delay, and to beg all readers of the NEWS, to appreciate the difficulty of always insuring a perfect issue of a weekly sheet which allows of but one proof-reading.

The Sign of the Four.

The most enduring result of the twice successful Glee and Mandolin Club concerts, is the addition made by "The Sign of the Four" to our list of Wellesley Songs. Moreover, this addition is one for us to be proud of, in that it was written by a member of our Glee Club. The editors have strong feelings on the subject of our writing our own College songs; for a statement of these in some detail, we refer the reader to the editorial on page two of this issue. Here we are content to say only how glad we are of the opportunity of printing here our new "funny song" which bids fair to become very popular, and receive a permanent place in the Wellesley song books of the future.

It is called "The Sign of the Four," although it includes the Faculty and the Glee Club as well as the four classes. For the benefit of those who were not at the concert, it may be said that the fifth and sixth stanzas came in as "extras," being sung as encores. The swing of the song can hardly be appreciated unless it is associated with the music, the well-known, catchy "Widow Music" in the "Prince of Pilsen;" but the air is easily caught, and it is worth something to have the words at hand.

The Sign of the Four.

BY OLIVE A. NEVIN, 1905.

I.

There's a cunning little Freshman and she's oh! so new,
With themes to write and Hygiene notes to take.
There's a shaky, quaky creature and she's oh! so blue,
With credit on her math. exams to make.
She wears a gym. suit neat, and with sneakers on her feet
She dashes into classes very late;
She sighs and dries her eyes, and says "I must look wise,
Or at Mid-years they will flunk me, sure as fate!"

CHORUS.

She's a homesick little Freshman, with a pigtail down her back;
She's a cunning, running creature as she speeds around the track.
Till Mid-years come along, she thinks she can't go wrong,
She's a flunky, spunky, childlike and chunky, cute little monkey Freshman!

II.

There's the cheerful, careless Sophomore, who is always game
No matter how much work she has to do.
Bible quiz. or exposition, it is all the same
For she's sure that somehow she can bluff it through.
With a criticising eye, she watches Freshman shy
She's glad she's reached a more exalted state.
She's always out for sport, never does the things she 'ort,
We hope she will repent 'ere it's too late.

CHORUS.

She's a sharky, larky Sophomore, and she's learned a thing or two,
She's a prying, spying creature, and she's lots of things to do,
But though cash accounts are low, to Boston she will go
She's a playful and plucky, happy-go-lucky, on-her-self-stucky Sophomore.

III.

She's now a jolly Junior with a rosy path
Leading to another name that's more sedate;
She has to do forensics three, although no math.
Or she doesn't mind a question to debate.
With a bright and winning smile, she stops a little while
To cheer the homesick for sweet mercies' sake.
Then behind a busy sign, she loveth to recline
And munch at fudges, tea and chocolate cake.

CHORUS.

She's a pretty, witty Junior, she's an upper class girl now
She's a hifty, nifty creature to whom lesser mortals bow,
Forensics and debates are the only things she hates,
She's a well-o, swell-o, jolly good fellow, I'll-never-tell-o Junior!

IV.

There's a grave and reverend creature called a Sen-i-or,
Mass-meetings, student government's main stay,
She has a very freezable demeane-or
And she never stops to frolic, so they say.
That cap and gown may hide all giddy thoughts inside,
But still we know they're there sometimes for harm.
Let a Freshman come along, and its quite a different song
Poor Freshie's heart is broken by her charm.

CHORUS.

She's a grave and haughty Senior, and her course is nearly done
She's a monstrous, pondrous creature and her intellect weighs a ton,
She wears a cap and gown, and she thinks she owns the town
She's a reverend, rushing, Sophomore hushing, all-Freshman-crushing Senior!

V. ENCORES.

There's a very august body with degrees so great,
Ph. D. is like A. B. C to them,
When we oversleep ourselves we meet an awful fate,
They get their toast as late as 8, A. M.
When ten has struck its gong, down-stairs they play ping-pong.
And its said one night while busy with their tea
Mr. Ellis came in haste, rope ladder round his waist
To rescue from the flames the Faculty.

CHORUS.

It's the academic council with their doctor's hoods so gay
Tho' a stern and learned body, they unbend at times they say,
And we sometimes dare to dream, they're not so grave as they seem
The profound, renowned, in the wrong-never-found Faculty of Wellesley.

VI.

There is a little company of maidens fair,
Who sing together once or twice a year,
They once received their honors with a modest air
Their audience never had the heart to sneer.
But times have changed I guess, for the maidens now confess,
They think they're pretty much the whole affair!
So I beg you do not clap, or we'll fall into mishap
For swell head means to Glee Club dire despair.

CHORUS.

We're a vain, conceited Glee Club, and it's all your fault you see,
For before you us applauded, we were meek as meek could be
With discordant notes and shrill
Your musical sense we kill
We're the wonderful we, away off the key
The Wellesley College Glee Club!

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to C. W. ROGERS, Business Editor COLLEGE NEWS, Wellesley, Mass.

EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

When the college was still very young, and still in short petticoats, the girls used to do almost everything for themselves. It certainly was hard in some ways—we're all glad that we don't have to pass soups any more, especially in long and swishy skirts; or clean lamps, or sweep the corridors in the early dawn—and yet in other ways it made more joy. The girls used to run their own plays then, there were no trainers, and the applause may have given even more pleasure than it does now; they used to write their own songs, words and music, and there's no doubt that they went off with a dash and spirit that in these days they utterly lack. As we grow up, and duties, pleasures, positions and organizations increase in number, certain things must be done for us, and not by us, effort must be economised in some directions, but we have economised so furiously in certain respects that we have economised the personal elements out altogether. College affairs, in some ways, don't represent so much as they used to do. This is not true of all things, one of our proudest boasts is that we govern ourselves, that we are trusted to control many of our own actions, our "comings out and our goings in" more than the members of any other woman's college; but it has some truth in it. Our entertainments for instance, certainly are losing the character of distinctive college achievements. It's for this reason that the Editors are particularly glad to print Miss Nevin's song in this COLLEGE NEWS; not only because they like it — which they do — but because they hope it is a sign. A sign that we are beginning to encourage the creative spirit. It went off well, we like to sing it, not only because it has a swing, but because it is so distinctly a college production. Look at some of the old Wellesley song books—you'll probably have to blow the dust off the cover — and you'll find that college girls wrote most of the songs there, and wrote the music, too. There are class numerals on almost every page. It isn't that the girls had more ability then, perhaps it was more the fashion, but it certainly showed itself more. Think of the girls whom you know now, there's no reason why some of them don't write the songs, the stories, the plays that never appear. To be sure we are all "rushed to death"—and yet that sort of thing's really fun, when its once fairly undertaken, and it's certainly fun for the audience. An occasional play that one of the girls had written would arouse our interest, probably more than "Box and Cox" and their all inclusive and ever present family. What jolly good stories are never told! we'd like to hear some of them. Here's a plea for college talent, let it show itself,—don't hide it under a bushel, don't hide it under anything, in fact!

Prof. Winton Warren of Harvard is giving four lectures on Latin inscriptions on Saturdays, at 1.30, P.M., in Room D. The subject of the lecture on March 7 will be "Literature in Inscriptions."

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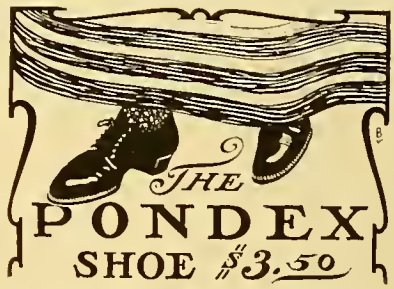
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COLLEGE CALENDAR.

Tuesday, February 17, 4.15, P.M., in College Hall chapel, first trial for Vassar-Wellesley debate.
Wednesday, February 18, 4.15, P.M., in College Hall chapel, continuation of the first trial for Vassar-Wellesley debate.
4.15, P.M., in the Gymnasium, Indoor Meet.
Thursday, February 19, 4.15, P.M., in Lecture Room III, Junior Class Meeting.
7.30, P.M., in College Hall chapel, memorial services for Mr. Durant.
Friday, February 20, 4.15, P.M., second trial for Vassar-Wellesley debate.
Saturday, February 21, reception at the Agora House.
7.30, P.M., in College Hall chapel, Glee Club concert.
Sunday, February 22, services in Houghton Memorial chapel. Sermon by Dr. McDowell of New York.
7.00, P.M., vespers with special music.
Monday, February 23, Phi Sigma At Home; exhibition of Arts and Crafts work.
7.30, P.M., in College Hall chapel, second concert of the Glee and Mandolin Clubs.
Tuesday, February 24, 4.15, P.M., in College Hall chapel, last trial for the Vassar-Wellesley debate.
Saturday, February 28, 3.20, P.M., in College Hall chapel, lecture by Miss Olive Davis on Domestic Science.
In the Barn, Junior Class Social.
Sunday, March 1, services in Houghton Memorial chapel. Sermon by Rev. William A. Knight of Brighton.
7.00, P.M., vesper service. Mr. Harlan P. Beach speaks for the Student Volunteers.
Monday, March 2. Colonial Ball of the Zeta Alpha Society.
7.30, P.M., in College Hall chapel, a reading by Mr. Leland T. Powers.
Saturday, March 7, 3.20, P.M., in College Hall chapel, lecture on Domestic Science by Miss Olive Davis.
Alpha Kappa Chi At Home.
Sunday, March 8, services in Houghton Memorial chapel. Sermon by Rev. Donald S. Mackay of New York City.
7.30, P.M., vesper services with special music.
Monday, March 9, Alpha Kappa Chi At Home.
Saturday, March 14, 3.20, P.M., in College Hall chapel, lecture on Domestic Science, by Miss Olive Davis.
Monday, March 16, 7.30, P.M., in College Hall chapel, lecture by Mr. Léopold Mabilleau on "L'éducation nouvelle des jeunes filles francaises."
Saturday, March 21, 3.20, P.M., lecture on Domestic Science, by Miss Olive Davis.
Sunday, March 22, services in Houghton Memorial chapel. Sermon by Dr. Edwin S. Lines of New Haven, Connecticut.
7.30, P.M., Lenten vespers
Monday, March 23, 7.30, P.M., in College Hall chapel, the Harvard concert.

Professor George H. Palmer of Harvard University is giving a series of eight lectures on "The Nature of Goodness," at 11.45 on Tuesdays, in College Hall chapel. All members of the College and their friends are cordially invited to attend the series.

Professor Macdougall is giving a series of organ recitals on Wednesday afternoons during Lent, at 4.20, in the Houghton Memorial chapel, to which everyone is invited.

The subject for the Vassar-Wellesley Debate is "Resolved, that economically it is not advantageous to the United States to possess territory in the tropics." Affirmative, Vassar; Negative, Wellesley. Wellesley's team has been selected as follows:

DEBATERS: Effie White, 1903; Marion Kinney, 1904; Ethel Doak, 1904.

WORKING TEAM: Sibyl Baker, Florence Hutsinpillar, Faith Talcott.

SUBSTITUTES: Clara More, Myrtle Hunt.

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COLLEGE NOTES.

THE GLEE AND MANDOLIN CLUB CONCERTS.

On Saturday and Monday evenings, February 21 and 23, the annual Glee and Mandolin Club concerts were given, with their usual success. The general ways of glee club concerts are so well known to readers of the NEWS that no description is needed, save the appending of the program.

PART I.

1. a. 'NEATH THE OAKS, Glee Club ..... Arr. by Edith P. Sawyer
   b. NOW IS THE MONTH OF MAYING, Glee Club, Templeton Strong
2. a. MOBILE PRANCE.....Brown
   b. VALSE AMOUREUSE, Mandolin Club.. { Rudolphe Berger / Arr. by Vincent Leon
3. THE LADY OF SHALOTT, Glee Club.....Wilfred Bendell
   Solos by Miss McClure, Miss Williams and Miss Simpson.

PART II.

1. Medley: A TRIP AROUND THE WORLD.....Aubrey Stauffer
   England, France, Germany, Russia, Turkey, China, America.
   Mandolin Club.
2. a. LULLABY.....Elizabeth A. Emerson
   b. A FROG, HE LIVED IN A POND....From "The Greek Slave,"
   Glee Club. Solo by Miss Talbot.
3. SEPTETTE: SWEDISH WEDDING MARCH.....Sodermann
   Mandolins: Misses Heaford, Houley, Appel, McDonald.
   Guitars: Misses Hatch, McCague. Viola: Miss Allen.
4. THE SIGN OF THE FOUR..... { Music from "Prince of Pilsen" / Words by Olive A. Nevin
   Glee Club.
   Solos by Miss Nevin, Miss Daniels, Miss Raymond and Miss Gibbs.
5. DESCRIPTIVE PATROL: THE PASSING BAND....G. L. Lansing
   Mandolin Club.
6. ALMA MATER, Glee and Mandolin Clubs.....Flora S. Ward

On Monday, February 23, Mrs. Dennett lectured in College Hall chapel on the subject of "Æsthetics and Ethics," speaking of the part that art plays in the modern life and modern manufacturing. This lecture had particular interest in view of the Arts and Crafts exhibit that followed it. This was held at the Phi Sigma House, lasting through Monday, Tuesday and Wednesday. The exhibit included pottery, basket work, tiling, articles of hammered brass and silver, embroidery, book-binding and printing. One of its most interesting features was the lace work, and the weaving done by the Swedish weaver, Miss Glantzburg.

On Saturday, the Junior class social was held in the Barn, taking the form of a country dance. Needless to say, the Jolly Juniors enjoyed it as usual.

Monday, March 2, the junior members of Zeta Alpha gave their annual Colonial Ball, one of the prettiest of the college affairs. In the evening, Mr. Leland Powers gave a reading from "Monsieur Beaucaire," which was received with great interest.

THE CHRISTIAN ASSOCIATION.

Our Christian Association was represented by twenty-five members at the New England Conference of the Y. W. C. A. held in Lawrence, Mass., February 13-15. The delegates were entertained in the homes of the people of Lawrence throughout the time, with the exception of a few meals arranged for by the Lawrence Association and served in the rooms of the Baptist Church. Here the girls from the different New England colleges met each other informally.

The meetings were held in the different churches of the city, and were of the most varied character. There were Bible readings and addresses by the Rev. A. C. Dixon, Rev. James A. Francis and Mr. Harry Wade Hicks; there were student conferences on association work, in which reports from many of the colleges were given; there were praise services, devotional meetings and meetings led by the secretaries, Miss Condé, Miss Taylor, Miss Barnes, Miss Crane and Miss Kyle. Those who heard Miss Barnes speak at Wellesley on the extension work in the factories, can appreciate with what interest the delegates listened to all the secretaries as they described the branches of their work.

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FREE PRESS.

It is to be hoped next year some valiant spirit will start a League for the Improvement of Decoration in College Rooms. The aim of its members should be by example and precept and ceaseless effort to banish from rooms, posters, fish nets full of photographs, unframed casual pictures, Bodenhausen Madonnas, and tawdy decorations of all kinds. We need some among us to teach us the beauty and value of open spaces on walls, to help us to the appreciation which the Japanese, with their finer æsthetic standards, have of bringing into relief a single beautiful object or flower, by letting it stand in significant isolation. It matters not how little we have in our rooms, provided that little have excellence and distinction. With the Art Department ready to rent us pictures at fifty cents a year, pictures which it is a liberal education to come to know intimately, there can be no excuse for the commonness, for the gross breaches of good taste, which prevail in nine-tenths of our college rooms. I wonder whether there are in all College Hall eight student rooms which one would like to show to a foreigner of discriminating taste. It is to be expected, in a certain sense, that our college women shall form part of the cultivated class in America, that they shall set standards for others who have not had the liberal training and refining of intellectual and spiritual fibre which advanced education is supposed to give. But if the rooms of our college students are at all an index to the æsthetic feeling of our educated class, then they reveal—we must be honest with ourselves—a barbaric delight in gew-gaws, In clashing colors, in wild profusion of detail.

Some one remonstrates, "many girls cannot afford to spend money on their rooms." Such people can at least keep their rooms from being glutted with cheap things. There is something commanding in the self-respect of a girl whose room remains frankly bare or who has in it only the two good pictures she can afford to rent for one dollar from the Art Department. For the girls who have fairly ample allowances, the exercise of a little judgment would show that beautiful effects are consistant with economy. Every girl can decide on a color scheme and keep her purchases in harmony with that,—couch cover, screen and cushions. Every girl can banish all but three or at most four photographs of friends, or put out different photographs in rotation, since any considerable array is fatal to a room. Every girl can apply the most elementary principle of interior decoration,—that a rug should run parallel to the four lines of the floor space and should never be placed crosswise to them. Every girl can make a couch ugly or shapeless with a prodigal heap of cushions, into something that shall have beanty through its restraint and severity of outline. Severity of hue—that is the watchword for those who care to give their rooms distinction.

Our rooms in college are, in a way, the outward vesture of our lives, and should be made to express the things we hold dear. In dress we make a stand for certain things; we will not take up with the silly fashions of the street as every shop girl does. Why take up the fashions of the street in our rooms? Why not put our personal impress with fastidious care and selection on that which forms the back ground of our life? It always seems as if really beautful pictures help one to live on a higher plane, as if it were less easy to have mean and sordid thoughts in their presence. We ought to bear testimony to our faith in the beautiful by having at least one visible symbol of it in our room to solace us or admonish us at our need. If we are poor and can have but one thing, let it stand in the enlarged dignity it will have by its refusal, its unqualified refusal, to mate with commonness and tawdiness.

Would it not be a good plan for the Christian Association to add to its practical work of mercy in so many directions a new Advisory Eliminating Committee which should strenuously encourage people to eliminate from their rooms all but the very few things that make up harmony and beauty? This committee might incidentally spread the truth that there should be proportion in our expenditure to meet the needs of various sides of our nature; that it is unworthy to give so much to dress and so little to the growth and upbuilding of our better selves through books and pictures. It might help to realize that by a slight curtailment of some unnecessary expense in food or dress two-thirds of the girls in Wellesley College could have rooms prettier and more suitable for educated women. S. C. H.

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JUST-SO STORIES—HOW THE GRIP GRIPPED WELLESLEY.

Now it happened, O Best Beloved, that when I took up the big, 'stonishing newspaper to-day, I saw some big, 'stonishing headlines, and what do you think they said to me? They said—and they said it loud, they said it clear, they came and shouted in my ear—"Many Cases of Grip at Wellesley." Do you know what Wellesley is, Best Beloved? It is a monstrous and terrific great big school-house, the most monstrous and terrific one you ever saw. And there are lots and lots and heaps of girls that stay in this monstrous and terrific great big school-house, and they have to stay there forever and 'ternally, and that means four-great-long-years.

And do you know what the Grip is, Best Beloved? He is a cute little, 'stute little devil, and he has monstrous and terrific great black iron hands, and when he grabs hold of you with them, why, that is the final and 'ternal end of you for quite a while.

Well, this cute little, 'stute little devil, he came flying with his monstrous great big hands—yes, Best Beloved, his hands were so hard and big and 'mazing that there wasn't a spot nor a speck of room on him for the most 'finitesmal wings—and he paddled and he steered until he dropped right straight down among these lots and lots and heaps of girls. But what do you think, Best Beloved? They had all read and read and 'ternally read so much that they couldn't see him at all, nor the wise and 'neficent Faculties couldn't see him either, just for the same 'dentical reason. So he walked around with his monstrous and terrific great big hands folded peacefully in front of him, just as he saw all the wise and 'neficent Faculties do.

"How good and wise and 'neficent are all these Faculties!" he remarked to himself. "I love them so, I must give them 'most all a good, loving hug."

And he went up to a very 'straordinarily wise and 'neficient one and gave her a large and gen'rous hug with his great big monstrous hands. And she 'mediately and straightway went to bed. So then he said in a low, sweet voice:

"Of course, I can't be a speck nor a spot partial. I shall have to hug all and every one of the wise and 'neficent Faculties."

So he did that 'dentical thing, and most all of them went to bed.

Then he listened to two of the lots and lots of girls that were carrying on a 'straordinarily joyful and happy conversation, and one said in a 'straordinarily joyful tone to the other, "O, my *dear!* What *do* you *think*? Miss Faculty's got the *grip*, my dear, and we have a *cut*."

And the other one said in quiet but happy tone:

"Oh, my *dear!* Of course I'm sorry she's ill, but as long as she *had* to be, I'm *so* glad it's now."

Now the cute little, 'stute little devil didn't hear the last and final part of that, and he was so pleased that he hugged her then and there. And she 'mediately and straightway went to bed.

And then he couldn't be a speck nor a spot partial, so he went and hugged all the girls that said that. And they say, O Best Beloved, that he's still paddling and steering around the great big schoolhouse, and every single person that he likes he hugs; hugs long and lovingly, and that's how, O Best Beloved, all the Faculties and girls at Wellesley are getting Gripped.

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ALUMNÆ NOTES.

Miss Agnes Fairlie, 1900, is teaching Mathematics in the High School at her home in Jacksonville, Florida.

Mrs. Junius W. Hill and Miss Mary Brigham Hill, '93, have recently left Colorado Springs and will spend the remainder of the winter in California. Their address is Sunnyside avenue, Redlands, California.

Miss Georgia Silver, 1902, is teaching at Miss Barstow's school in Kansas City.

Miss Sarah Julia Burgess, '94, is living at home in Silver Creek, New York, and teaching in the Silver Creek High School. Miss Burgess took the degree of M. A. at Radcliffe, June, 1901, in English.

Miss Ethel Nye Gibbs, 1901, is spending the winter in the West.

Miss Ethel W. Putney, 1902, is spending three months of the winter in California.

Miss Katherine Morse, '90, is still at Denison House.

Miss Jeannette A. Marks, 1900, who has been doing graduate work at Wellesley during the first semester of the year has returned to Mount Holyoke College to resume her work as Instructor in English Literature.

Mrs. Helen Bisbee Rideout, '95, visited the college recently.

Miss Rebecca Ihlder, 1902, has been visiting friends in Boston and in Wellesley during the past week.

Miss Hetty Wheeler, '02, leader of the Glee Club in 1901–02, and Miss Evelyn Bates, leader in 1900–01, were both back over the 22d for the Glee Club concerts.

The New York Wellesley Club met as usual at 30 East Fifty-Seventh street, on the third Saturday of February. The meeting was small but most earnest, as the club considered its proposed contribution to the memorial for Mrs. Palmer. After the business meeting Miss Florence Kelly gave a spirited address on the National Consumers' League and its work.

ENGAGEMENTS.

The engagement is announced of Miss Nettie M. Orr, formerly of '98, to Mr. James L. Marshall of Worcester.

The engagement is announced of Miss Mary Louise Roberts, '95, to Mr. Charles H. Ebert of New York City.

BIRTHS.

December 22, 1902, a second daughter, Ruth, to Mrs. Emma Morrill Snyder, '97.

February 15, 1903, a daughter, Elizabeth Louise, to Mrs. Elizabeth Vogel Falk, 1900.

DEATH.

After a brief illness, at his home in Silver Creek, N. Y., February 4, 1903, in the 86th year of his age, Rev. Chalon Burgess, D. D., father of Sarah Julia Burgess, '94.

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SOCIETY NOTES.

At a regular meeting of Society Alpha Kappa Chi on Saturday, February 28, the following program was given:

I. Music . . . . . Margaret L. Abbott
2. Acts IV and V of Euripides' Alcestis
   1. Greek Reader . . . . . Marion E. Potter
   2. English Reader . . . . . Olive W. Sullivan
3. Tableaux
   1. Entrance of Admetos . . . . . Isabel C. Brown
   2. Meeting of Herakles and Admetos
      Mabel E. Emerson, Isabel C. Brown
   3. Return to Palace
      Isabel C. Brown, Helen M. Coale, Ellen R. Manchester, Agnes C. Smith
   4. Return of Alcestis
      Isabel C. Brown, Mabel E. Emerson, Ethel P. Waxham

A regular meeting of the Phi Sigma Fraternity was held at the Chapter House, Saturday evening, February 28. The subject for the evening was "Mediaevalism of Morris' Treatment of the Greek Myth." The program was as follows:

I. Description of Town and Landscape in the "Life and Death of Jason" . . . . . Eleanor Bennett
   a. Reading from "Life and Death of Jason."
II. Romantic Love in Alcestis and "Atalanta's Race." Clara More
   a Reading from "Atalanta's Race."
   b. Tableau with recitation from "Alcestis."
III. Spiritual Aspiration in Morris' Work.
   The feeling of incompleteness as contrasted with the completeness of Greek Art.
   Illustrated by "Cupid and Psyche" . . . Sarah Anderson
   a. Reading from "Cupid and Psyche."
   b. Tableau from "The Death of Paris."
IV. The Mediaeval Treatment Throughout the Greek book Bessie W. Manwaring
   Reading of the "Rebound"

Society Zeta Alpha held a program meeting, Saturday, February 28. The subject for the evening was: "The Political Situation of Russia," and the following papers were given:

1. "The Development of Russia as a Nation" . . . . . Miss Little
2. "The Government as a Power in Russia" . . . . . Miss Marvin
3. "Nihilism as a Power in Russia" . . . . . Miss Roberts
4. "Current Events in Russia" . . . . . Miss Reed

At a regular meeting of Tau Zeta Epsilon held February 28, the following program was given:

I. Music . . . . . Edith J. Knowlton
II. "Bulletin Board Notes" . . . . . Sibyl Baker
III. "Facts from the Life of Van Dyck" . . . Florence A. Noera
IV. Music . . . . . Margaret B. Little
V. Pictures
   a. "Prince William of Nassau" . . . . . Marion E. Fenton
   b. "Henrietta Maria (III)" . . . . . Lucy M. Hegeman

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Weingartner . . . . . "Das Gefilde der Seligen" (First Time.)
Schubert . . . . . Symphony No. 9, in C major

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